

Yr 11 IDENTITY – Timeline

Assessment Objective	You must produce	Stretch and Challenge	Y N
A03 Record (Drawing for purpose/photo shoots)	<ul style="list-style-type: none"> At least 7 photo shoots [] [] [] [] [] [] [] [] [] 7 photo-shoot plans to include lighting diagrams [] [] [] [] [] Visual mind map including a variety of starting points (Identity) [] Annotate photo shoots, contact sheets to indicate chosen/best images [] Take photographs of textures and patterns to support edits (backgrounds) [] 	Additional photo-shoots exploring branch theme [] [] Mini project exploring one or more of the following themes: Distortion [] Reflection [] Shadows [] Openings []	
A03 Deadline	End of Autumn Term		
A01 Develop (photographer links)	<ul style="list-style-type: none"> 6 artist research slides with info and images about the photographers style, ideas, way of working. (Mann Ray, Tommy Ingberg, Ulrick Collette, Judith Golden, Cindy Sherman + own artist) [] [] [] [] [] [] [] [] [] Edits using reference photos (original image by the photographer) <i>in the style of the photographers work.</i> [] [] [] [] [] [] [] [] A statement about how your work / ideas have been inspired by each photographer. [] [] [] [] [] [] [] [] 	Combination edits combining two or more artist techniques/ideas [] [] []	
A01 Deadline	End of Autumn Term		
A02 Exploring ideas (Editing techniques/ Refining)	<ul style="list-style-type: none"> Colour Pop [] Double Exposure (layering/opacity) [] Hue/Saturation/Levels (changing colour) [] Layer mask [] Scale / Composition (cropping) [] Redoing edits showing stages of improvement [] [] [] [] Final presentation ideas/sketches [] 	Use of traditional techniques merged with digital (painting, collage, mixed media, tearing, stitching) Oak Academy Links: 1) Lighting 2) Ideas 3) Free lensing 4) Angles 5) Contact Strip 6) Layering	
A02 Deadline	End of Autumn Term		
A04 Final Piece (Final edit with photographer links)	4 final edits combining photographers techniques [] [] [] [] [] [] [] [] Ensure edits are <u>influenced by your prior work. Consider your final presentation!</u>	Have you included meaning (branch themes) and demonstrated a solid understanding of context	

List of Photoshoots for reference:

- Tommy Ingberg x2 (forced perspective shoot and shoot for editing exploring scale and surrealism)
- Ulrick Collette (exploring emotions and facial expressions)
- Judith Golden (using magazine covers exploring 'celebrity' and personas)
- Cindy Sherman (exploring how we can change our identity (masks) through costume and make-up)
- Independent Artist (an artist you have selected yourself based on your chosen branch theme: mental health, sexuality, gender, race, culture, religion, memories, celebrity)
- 'Home' (photographs of areas of your home which show people live there. Examples – sink with dishes, squashed cushions on a sofa, row of shoes, contents of a bin)
- 'Belongings' (what we own reveals a lot about ourselves – still life set up of objects belonging to one person. Repeat the process with another family member and compare)
- Developmental shoot(s) (this is where you retake a photoshoot to improve the photographs – make sure you explain how your new photoshoot is better)

Make sure you understand how each shoot links to the theme of identity. Ensure you show through your artist research, photoshoots and edits how you have explored the theme of identity before focussing on a branch theme. There should be a 'journey' of ideas. Would someone who has never seen your work understand what you are exploring?

Photography Mini Project Yr 11-Home Learning

Choose one of the following four starting points (themes) and create a mini project around the theme. Your project should hit each of the assessment objectives. AO1 (Develop - artist links) find a photographer whose work links to your chosen theme. AO3 (Record ideas) by sketching a photoshoot plan and taking at least 12 photos inspired by your chosen artist and chosen theme. AO2 (Experiment) Edit your photos on whatever app you can find. Even PowerPoint can create simple edits. AO4 (Present) your ideas including a photoshoot plan, a contact sheet, your best 3-4 photos, your best photos edited, your best overall edited photograph. Make sure you annotate your work to explain where your ideas came from and what you were trying to explore through your photography.

1. Reflections (mirrors, water, metal, personality, inner feelings, emotions)



<https://expertphotography.com/mirror-photography-ideas/>

2. Shadows (light, shape, silhouettes, darkness, past mistakes)



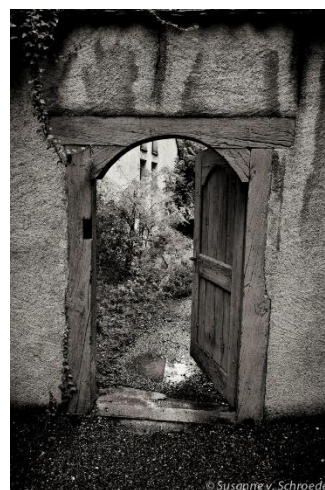
<https://vintagetopia.co/2018/04/07/24-light-and-shadow-photography-for-inspiration/>

3. Distortion (glass, water, reflection, perceptions, beauty,)



<https://design-milk.com/a-visual-exploration-on-perspective/>

4. Openings (windows, doorways, holes, looking through, eyes, mouth, windows to the soul, hope,)



<https://www.lightstalking.com/see-how-these-photographers-took-the-mundane-subject-of-windows-and-made-their-shots-interesting/amp/>