

HOW TO APPROACH SECTION A	
<p>Read extract Time: 10 minutes</p>	<ul style="list-style-type: none"> This will be a fiction text It will be a story opening, character description, extract from a novel, etc. Read the extract carefully. If you misunderstand what you are reading because you rush this, you will throw marks away.
<p>Q1: This question will always ask you to look at a particular part of the source and identify four things about the text. You need to identify explicit information. [4 marks] Timing: 5 minutes</p>	<ul style="list-style-type: none"> You will get one mark for each correct answer. There's no need to analyse or add extra information. The examiner is looking for your ability to find information. The information needs to be selected from the lines mentioned in the question. It's important to check that your answers match the question. Any inaccurate or irrelevant answers will not gain marks. Don't waste time by copying huge chunks of text. Be succinct.
<p>Q2: This question is about your ability to pick out key language features and analyse their effects. [8 marks] Timing: 10 minutes</p>	<ul style="list-style-type: none"> The information needs to be selected from the lines mentioned in the question. You need to write detailed paragraphs. Use PEE if it helps you. Maximum of three paragraphs. Write a lot about a little. Follow the question guidance – do as it says. Make sure you always focus on the writer. It's important that you comment on the effects of specific words and phrases. You need to comment on specific language features, using subject terminology. The highest-grade answers will need to show a perceptive understanding of how language is used.
<p>Q3: This question is about your ability to pick out key structure features and analyse their effects. [8 marks] Timing: 10 minutes</p>	<ul style="list-style-type: none"> You need to use the same skills as Q2, but instead focus on structural features. The information needs to be selected from the whole source. You need to write detailed paragraphs. Use PEE if it helps you. Maximum of three paragraphs. Write a lot about a little. Do not analyse or write about language, you are looking at how the text is organised. You need to comment on structural features: events, changes in narrative perspective, shifts in focus, motifs, etc. Developed comments and accurate use of terminology are needed for the higher grades.
<p>Q4: This question is about you critically evaluating part of the text based on a given statement. [20 marks] Timing: 25 minutes</p>	<ul style="list-style-type: none"> Focus on a given section of the extract. Read the quote given in the question, for example: <i>prove/explain/demonstrate why someone would say this about the extract</i>. Always make a statement in relation to the given statement. Open your response with: 'To a certain extent it could be said...' OR 'I partially agree with this statement...' Use your points from Q2 and 3 and include them, where relevant, in this response. How has the writer used language, structure, tone, implicit and/or explicit meaning? Use the guidance bullet points in the question to help you. Always refer to the writer's intentions: what are they trying to get the writer to feel, imagine or think? How? Are they effective? Each paragraph needs to link back to the question/statement. Focus is important. Maximum of 5 paragraphs. Say a lot about a little. The highest-grade answers will need to show a perceptive understanding of how language and structure is used and make developed comments about the effects created.

HOW TO APPROACH SECTION B

Q5:

This question is about creative writing.

[40 marks]

[AO5 (Content): 24 marks]

[AO6 (SPaG): 16 marks]

Timing: 45 minutes

(5 minutes planning, 35 minutes writing, 5 minutes proof reading)

AO5:

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences;
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6:

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- You will be given a **choice of tasks; you are only to pick one.**
- There will be a picture with a task or another option of a descriptive or narrative task.
- If describing, use the five senses. If narrating, make sure you are actually telling a story.
- Vary your vocabulary! Avoid starting sentences with 'the'.
- You're rewarded for engaging and careful work. Write in an exciting manner with accurate SPaG (use your proof-reading time).
- Use a range of literary techniques for effect (similes, metaphors, etc.)
- Planning will ensure your work makes sense; checking will ensure you don't make mistakes. Use your time well.

Example question:

Section B: Writing

You are advised to spend about 45 minutes on this section.
Write in full sentences.
You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

Q5: Your school is asking students to contribute some creative writing for its website.

EITHER: Write a description as suggested by this picture:



OR: Write a short story that begins with the sentence: "Suddenly, I heard it. It was coming from the other side of the passage."

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]