

HOW TO APPROACH SECTION A	
<p>Read extracts Time: 10 minutes</p>	<ul style="list-style-type: none"> • There will be two non-fiction texts. • One text will be from the 19th or 20th century, the other the 21st. They will both be on the same or a very similar topic. • Read the extracts carefully. If you misunderstand what you are reading because you rush this, you will throw marks away.
<p>Q1: This question will always ask you to look at a particular part of the source and identify four things about the text. You need to identify explicit information. [4 marks] Timing: 5 minutes</p>	<ul style="list-style-type: none"> • You will get one mark for each correct answer. • This is a tick box comprehension question and will ask you to identify four correct facts out of a possible eight from a specific part of the text. • Make sure you shade in the boxes. This question is marked by a computer so if your answer is not clear, it will not be picked up. • The information needs to be selected from the lines mentioned in the question. • It's important to check that your answers match the question. Any inaccurate or irrelevant answers will not gain marks. • Make sure you read the options carefully.
<p>Q2: This question will ask you to compare the sources, summarising the explicit and implicit ideas. The question could be to compare either differences or similarities. [8 marks] Timing: 10 minutes</p>	<ul style="list-style-type: none"> • Refer to both sources for information in response to the question. • Find points of similarity/difference, depending upon what the question is asking of you. • Use quotations to support you. Explain what you think can be inferred from the similarities/differences. • You must focus on the writers' viewpoints and perspectives. Think about what you can infer (work out) about the writers' opinions on the subject. • Aim to write two to three paragraphs. • You do not need to look at writer's methods or techniques for this question.
<p>Q3: This question is about your ability to pick out key language features and analyse their effects. [12 marks] Timing: 15 minutes</p>	<ul style="list-style-type: none"> • Refer to the given section of one source. • Comment on the writer's methods, explaining how they make the reader feel, imagine or think. • Aim to write about four methods in detail (four paragraphs). • Begin paragraphs with reference to the writer. • You must use quotes from the extract. • Identify specific literary techniques where possible. • Write a lot about a little. Focus on four good uses of language/techniques and write about them in-depth. • In your analysis, you must refer to the reader. <p>*This question uses the same skills as Paper 1, Question 3*</p>
<p>Q4: This question is about you comparing different perspectives/viewpoints. Focus on how. [20 marks] Timing: 20 minutes</p> <p><i>This question is similar to Q2. The differences: Q2: You're looking in Q4: You're looking out</i></p>	<ul style="list-style-type: none"> • Refer to both extracts. • Ask yourself: how do the writers get you to see their points of view? • Write a brief introduction where you explain what the viewpoint and purpose of each writer is and compare them briefly. • End with a conclusion: consider historical context and how this might affect the reader's expectations. • What mood/impression are they trying to convey? How do you know? • How do the writers use techniques to show their point of view? • Aim to write about four to five well analysed points/paragraphs. • Remember that viewpoints and perspectives are sometimes implicit or explicit – you may have to read between the lines. • Use comparative language such as however, by contrast, similarly, etc. • Use sentence stems like 'The writer presents..' or 'The writer could be trying to convey..' • Remember: how do the writers use literary techniques to make you see their view? Compare across the two texts!

HOW TO APPROACH SECTION B

Q5:

This question is about creative writing.

[40 marks]

[AO5 (Content): 24 marks]

AO6 (SPaG): 16 marks]

**Timing: 45 minutes
(5 minutes planning, 35 minutes writing, 5 minutes proof reading)**

AO5:

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences;
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6:

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- There will be **one question**.
- The writing question will follow **the same theme as the reading section**.
- You will be asked to write **your own views** on a given subject.
- You will have to express your views in the form of a **newspaper article, a speech, a letter, or another genre**.
- Be sure that you are **writing in the correct form** (letter, article, speech, blog, etc.)
- Focus on what the question asks you to do.
- **Plan** your answer so you know what you are going to write.
- You're rewarded for engaging and careful work. **Check your SPaG** (use your proof-reading time).
- Planning will ensure your work makes sense; checking will ensure you don't make mistakes. Use your time well.
- Make your writing **formal**, but lively and interesting. Use **literary techniques**.
- Be sure that you express your point of view clearly and back it up with good reasons.
- You do not have to believe what you say. Just be interesting!

Example question:

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

'Homework has no value. Some students get it done for them; some don't do it at all. Students should be relaxing in their free time.'

Write an article for a broadsheet newspaper in which you explain your point of view on this statement.

(24 marks for content and organisation
16 marks for technical accuracy)

[40 marks]