

Year 10 Exam Week – June 2019



Important Dates

Exam week: w/b 17th June 2019

Ways that you can improve your examination performance:

- Re-read '**A Christmas Carol**' and '**An Inspector Calls**', prior to your exams. Memorise key quotations which relate to characters, themes and relationships.
- Learn quotations for key characters, themes and relationships.
- Read through WAGOLLS and exams that you have previously sat. Identify your weaknesses and rectify them prior to the exams. Speak to your class teacher if there are particular areas which you're struggling with.
- Make sure you know the order of events in 'A Christmas Carol' and 'An Inspector Calls'. Can you summarise what happens in each STAVE/ACT?
- Prepare notes on key characters, relationships and themes in each text. Make use of websites such as GCSE Bitesize, Shmoop, Get Revising and Sparknotes.
- Make flashcards with key information from their class notes.
- Familiarise yourself with the marking criteria for each exam section. What are you tested on? How do you get the best marks?

Useful Websites:

All texts: BBC Bitesize (select Eduqas for your exam board)

<https://www.bbc.com/education/examspecs/zw9mycw>

A Christmas Carol: <http://www.bbc.co.uk/education/topics/zcs8qty>

<http://www.sparknotes.com/lit/christmascarol/>

An Inspector Calls: <http://www.bbc.co.uk/education/topics/zxmb4j6>

Unseen poetry: Read some unseen poems from this poetry website <http://www.poetry.org/>

Revision Topics

Literature Component 2 60% 2 hours and 30 mins

Section A (20%): An Inspector Calls – 1 question which is focused on an extract from the play and the whole play.

- Re read the text.
- Understanding of the **key characters** in the novel and how they develop/change; the key **relationships** in the text and the key **themes**.
- Learn quotations relating to key characters, relationships and themes.

Characters: These include Inspector Goole, Mr and Mrs Birling, Eric, Sheila, Gerald and Eva Smith (secondary character)

Relationships: Mr Birling and Sheila, Sheila and Gerald, Inspector Goole and Mr Birling, Sheila and Mr and Mrs Birling, Eric and Mr/Mrs Birling,

Themes: Responsibility, Judgement, Time, Social Class, Younger and older generations, Equality, Wealth, Power and Influence, Gender

Key terminology: act monologue dramatic irony foreshadowing rising action falling action climactic curtain denouement exposition

Key Spellings: Priestley Birling Sheila omniscient

Section B (20%): A Christmas Carol - 1 question which is focused on an extract from the novella and the whole novella.

- Re read the text.
- Understanding of the **key characters** in the novel and how they develop/change; the key **relationships** in the text and the key **themes**. In addition, knowledge of the novella's **context**.
- Learn quotations relating to key characters, relationships and themes.

Characters These include Scrooge, Bob Cratchit and Fred, the ghosts.

Relationships These include the relationship between:

Scrooge and Bob Cratchit

Scrooge and Fred

Scrooge's relationship with money

The relationship between rich and poor.

Themes The main themes are:

Poverty and Social Responsibility

Greed

Attitudes to charity

Personal happiness/Self fulfilment

Responsibility

Redemption

Family The Christmas Spirit

The Supernatural

Isolation

Context

Charles Dickens' background/attitudes to education/poverty etc.

The Industrial Revolution

Work/Education in Victorian England

Work Houses

The Poor Law/ The Poor Law Amended Act of 1834

Thomas Malthus' views

The divide between rich/poor

Key subject terminology

- protagonist
- hero and anti hero
- novella
- omniscient narrator
- foil
- narrative hooks

Structure

- juxtaposition
- asyndetic listing
- punctuation
- non linear structure – in terms of travelling to past / future yet a chronological narrative
- simple, compound, complex sentences
- syndetic listing
- stave

Section C (20%): 2 questions about unseen poems. Part a – analysis of a single unseen poem. Part b – a comparison of the poem from part a, and a second unseen poem.

Key subject terminology to learn:

Structure

Punctuation
End stopped lines
Enjambment
Caesura
Stanza
Regular/irregular rhyme scheme/rhythm
Free verse
Repetition
Juxtaposition
Anaphora
Iambic pentameter
Antithesis
Narrative structure

Language/Imagery

sibilance
alliteration
assonance
consonance
metaphor
simile
onomatopoeia
personification

Key words to signal comparison:

Similarities

Likewise...
Similarly ...
In addition ...
Also in ...

Differences

In comparison ...
In contrast ...
However ...
Conversely ...

Use an acronym to help structure your response eg SMILE / MILES (Meaning Imagery Tone Language Structure)

Helpful Hints:

- Read the poem at least twice – try and get an understanding of the main ideas in the poem before starting to write.
- Look for patterns of language (lexical fields) to get an understanding of the tone of the poem.
- Does the title give any clues?
- Track through the poem, reading in units of sense, not line-by-line.
- Look at first and last lines.
- Look for examples of literary techniques, structural techniques and language. What effects are created?
- Make points from across the poem – pick something from the start, middle and end.

Sentence stems for effective analysis:

Interestingly uses the image of to convey ...

.....utilises a lexical field of ...

Structurally, uses which is effective in portraying ...

The poet makes use of some interesting structural choices ...

The poet's perception of (named theme) is exemplified in ...

In this poem, the poet alludes to ...