

Catch up at home on any of the work in red. [Hyperlinks to video tutorials and websites are in blue](#)

Yr 10 OPPOSITES - Timeline

Assessment Objective	You must produce	Stretch and Challenge	Comments
A03 Record (Drawing for purpose/photo shoots)	<ul style="list-style-type: none"> Photo shoots: Formal Elements [] Colour [] Fork [] Goldsworthy [] Viewpoints [] photo-shoot plans to include lighting diagrams [] [] [] [] [] [] Visual mind map on 'opposites' linking to formal elements [] Annotate photo shoots, contact sheets to indicate chosen/best images [] 	Extra photo shoot linking to theme of 'opposites'. consider deeper meanings [] Developmental shoot (improving an earlier shoot) []	
A03 Deadline	20th December		
A01 Develop (photographer links)	<ul style="list-style-type: none"> 2 artist research slides with info and images about the photographers style, ideas, way of working. (Bonali Giuseppe, Andy Goldsworthy, Georg Bernstein/Zsolt Hlinka [] [] [] []) Edits using reference photos (original image by the photographer) and in the style of the photographers work or a combination piece. [] [] [] [] A statement about how your work / ideas have been inspired by each photographer. [] [] [] [] 	4 th – 5 th artist research on you own chosen photographers. [] [] []	
A01 Deadline	20th December		
A02 Exploring ideas (Editing techniques/ Refining)	<ul style="list-style-type: none"> Colour Pop [] Double Exposure (layering/opacity) [] Hue/Saturation/Levels (changing colour) [] Scale / Composition (cropping) [] Redoing edits showing stages of improvement [] 	Independent exploration [] Oak Academy Links: 1) Lighting 2) Ideas 3) Free lensing 4) Angles 5) Contact Strip 6) Layering	
A02 Deadline	20th December		
A04 Final Piece (Final edit with photographer links)	2-3 final edits combining techniques [] [] [] [] Must link to at least one photographer	To include meaning and demonstrate a solid understanding of context	
Final Deadline – 20th December			