

## Zoomorphism Timeline 2020/2021

| Assessment Objective    | You must produce...   |  | Challenge   | Y/<br>N |
|-------------------------|---|--|---|---------|
| A01 – Artist links      | <ul style="list-style-type: none"> <li>• <a href="#">2 artist research pages</a> with info and drawings about the artists' style, ideas, way of working. (Jenn Mann or Peony Yip, Tristan Easton or Iain MacArthur)</li> <li>• A statement about how your work / ideas have been inspired by the artist.</li> <li>• <a href="#">Pinterest/Google mood board</a> on the theme of hybrids/mythology/religion – This should include own photographs and drawings</li> <li>• Chosen hybrid research (selected from mood board)</li> </ul> |  | <p><a href="#">3rd artist page</a><br/>On own choice of artist.</p> <p><b>Make sure your artists inspirations are clear throughout your work!</b></p> |         |
| Deadline                | 1 <sup>st</sup> September   |  |   |         |
| A02 - Experimenting     | <ul style="list-style-type: none"> <li>• Bird/lizard – ink and watercolour</li> <li>• <a href="#">2 studies of animals/people using household materials</a></li> <li>• <a href="#">YOU TUBE LINK</a></li> <li>• <i>Oil Pastel portrait</i></li> <li>• <i>Collage/low relief – animal</i></li> <li>• Photomontage</li> </ul>   | <ul style="list-style-type: none"> <li>• <i>Sculpture (small)</i></li> <li>• <i>Dry point etching</i></li> <li>• <a href="#">Composition ideas (including chosen hybrid and links to artist)</a></li> <li>• <a href="#">Final composition idea using acrylic paints</a></li> </ul> | <p>Oil painting / oil bar study from photograph</p> <p>Coloured pencil study</p> <p>Additional experiments</p>  |         |
| Deadline                | End of Autumn Term  |  |   |         |
| A03 - Research drawings | <p>Minimum 10 quality photographs (animals and people) DO THIS FIRST!!!!</p> <ul style="list-style-type: none"> <li>• Large Skull charcoal study</li> <li>• <a href="#">At least 2 pencil portraits of people and 2 animal portraits</a></li> <li>• <a href="#">Biro drawing from photo</a></li> <li>• Drawing from trip to Liverpool</li> <li>• <a href="#">Hybrid designs using research (not a copy of another artists work)</a> <a href="#">YOUTUBE LINK</a></li> <li>• Drawing of photomontage</li> </ul>                        |  | <p>Animal / pattern projection</p> <p>Drawings over pages of text</p> <p>Sketches and thumbnails showing thought process</p>                          |         |
| Deadline                | End of Autumn Term  |  |   |         |

# A04 Final Piece

- Mind map of ideas
- Annotations
- Presentation of work
- Portrait influenced by prior work and linked to an artist

Is there a journey?

Would your project make sense to someone who has not seen it before?

**\*\*\* Those students who have been told to look at masks need to complete the following tasks if not done so already instead of the tasks highlighted in red:**

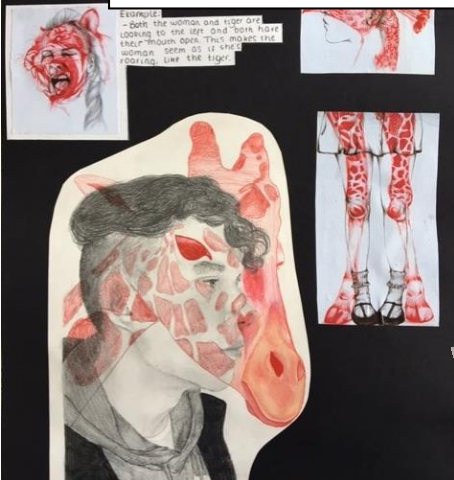
- Take photographs of animals and people
- 1 pencil drawing of an animal (ideally from your own photo)
- 1 pencil drawing of a person (ideally from your own photo)
- 1 pencil drawing of a zoomorphic mask (search on google)
- 3 mask designs. Simply take features (ears, eyes, nose etc) from one mask you have seen and combine them with features from other masks so as to create your own designs



Artist pages (complete the individual elements – copy of artists work, printed images, annotation)

### PEONY YIP

- Young artist living in Hong Kong  
- She's inspired by her favourite colour, animals, a deer, a tiger  
- Her drawings are so life-like that it's like you're looking at the animal, not a drawing.



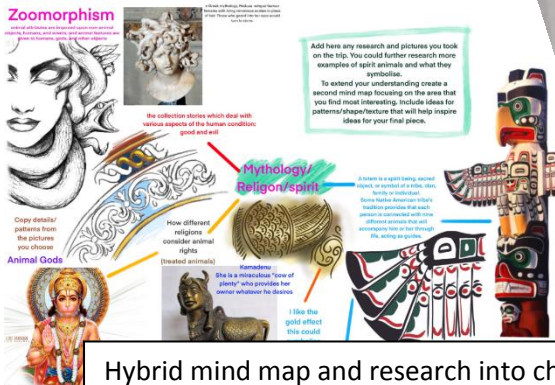
Oil pastel/coloured pencil portrait



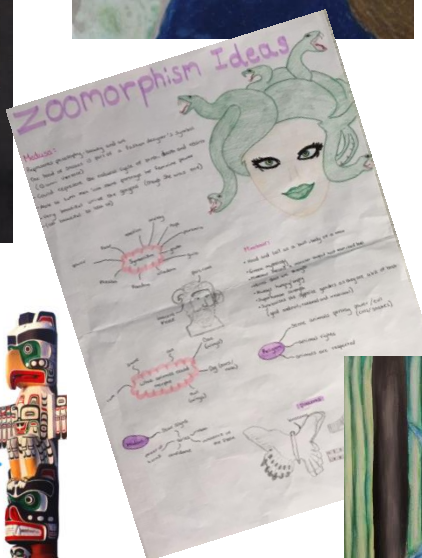
Household materials study (coffee etc)



Hybrid designs + composition ideas



Hybrid mind map and research into chosen hybrid  
Make sure the hybrid links to your animal photos!



Small acrylic test of final design

