

List of Photoshoots for reference:

- Tommy Ingberg x2 (forced perspective shoot and shoot for editing exploring scale and surrealism)
- Ulrick Collette (exploring emotions and facial expressions)
- Judith Golden (using magazine covers exploring 'celebrity' and personas)
- Cindy Sherman (exploring how we can change our identity (masks) through costume and make-up)
- Independent Artist (an artist you have selected yourself based on your chosen branch theme: mental health, sexuality, gender, race, culture, religion, memories, celebrity)
- 'Home' (photographs of areas of your home which show people live there. Examples – sink with dishes, squashed cushions on a sofa, row of shoes, contents of a bin)
- 'Belongings' (what we own reveals a lot about ourselves – still life set up of objects belonging to one person. Repeat the process with another family member and compare)
- Developmental shoot(s) (this is where you retake a photoshoot to improve the photographs – make sure you explain how your new photoshoot is better)

Make sure you understand how each shoot links to the theme of identity. Ensure you show through your artist research, photoshoots and edits how you have explored the theme of identity before focussing on a branch theme. There should be a 'journey' of ideas. Would someone who has never seen your work understand what you are exploring?

Photography Mini Project Yr 11-Home Learning

Choose one of the following four starting points (themes) and create a mini project around the theme. Your project should hit each of the assessment objectives. AO1 (Develop - artist links) find a photographer whose work links to your chosen theme. AO3 (Record ideas) by sketching a photoshoot plan and taking at least 12 photos inspired by your chosen artist and chosen theme. AO2 (Experiment) Edit your photos on whatever app you can find. Even PowerPoint can create simple edits. AO4 (Present) your ideas including a photoshoot plan, a contact sheet, your best 3-4 photos, your best photos edited, your best overall edited photograph. Make sure you annotate your work to explain where your ideas came from and what you were trying to explore through your photography.

1. Reflections (mirrors, water, metal, personality, inner feelings, emotions)



<https://expertphotography.com/mirror-photography-ideas/>

2. Shadows (light, shape, silhouettes, darkness, past mistakes)



<https://vintagetopia.co/2018/04/07/24-light-and-shadow-photography-for-inspiration/>

3. Distortion (glass, water, reflection, perceptions, beauty,)



<https://design-milk.com/a-visual-exploration-on-perspective/>

4. Openings (windows, doorways, holes, looking through, eyes, mouth, windows to the soul, hope,)



<https://www.lightstalking.com/see-how-these-photographers-took-the-mundane-subject-of-windows-and-made-their-shots-interesting/amp/>