



**1. WW1 Propaganda**  
What role does Propaganda play in recruitment?



**2. Introduction to Poetry**  
What are the effects of poetic terminology?



**3. Who's For The Game?**  
How vital is the role of poetry in recruitment?



**4. The Soldier**  
How might an audience of 1914 have responded differently to this poem than one in 2020?

**5. Understanding Sonnets**  
How can structure alter the understanding of a poem?



**8. In Flanders Field**  
Why are war poems still a relevant part of modern society?

**7. Dulce et Decorum est**  
Is it sweet and fitting to die for your country?



**6. A Wife in London**  
What are the key themes and ideas in the poem?

**9. Mamez Wood**  
Our understanding of the fatality of war has changed, how so?



**10. The Manhunt**  
Are love and war equally as powerful in poetry?



**11. Anthem for Doomed Youth**  
Does the end always justify the means?

**12. Poetry Comparison Skills**  
How can we compare poetry effectively?



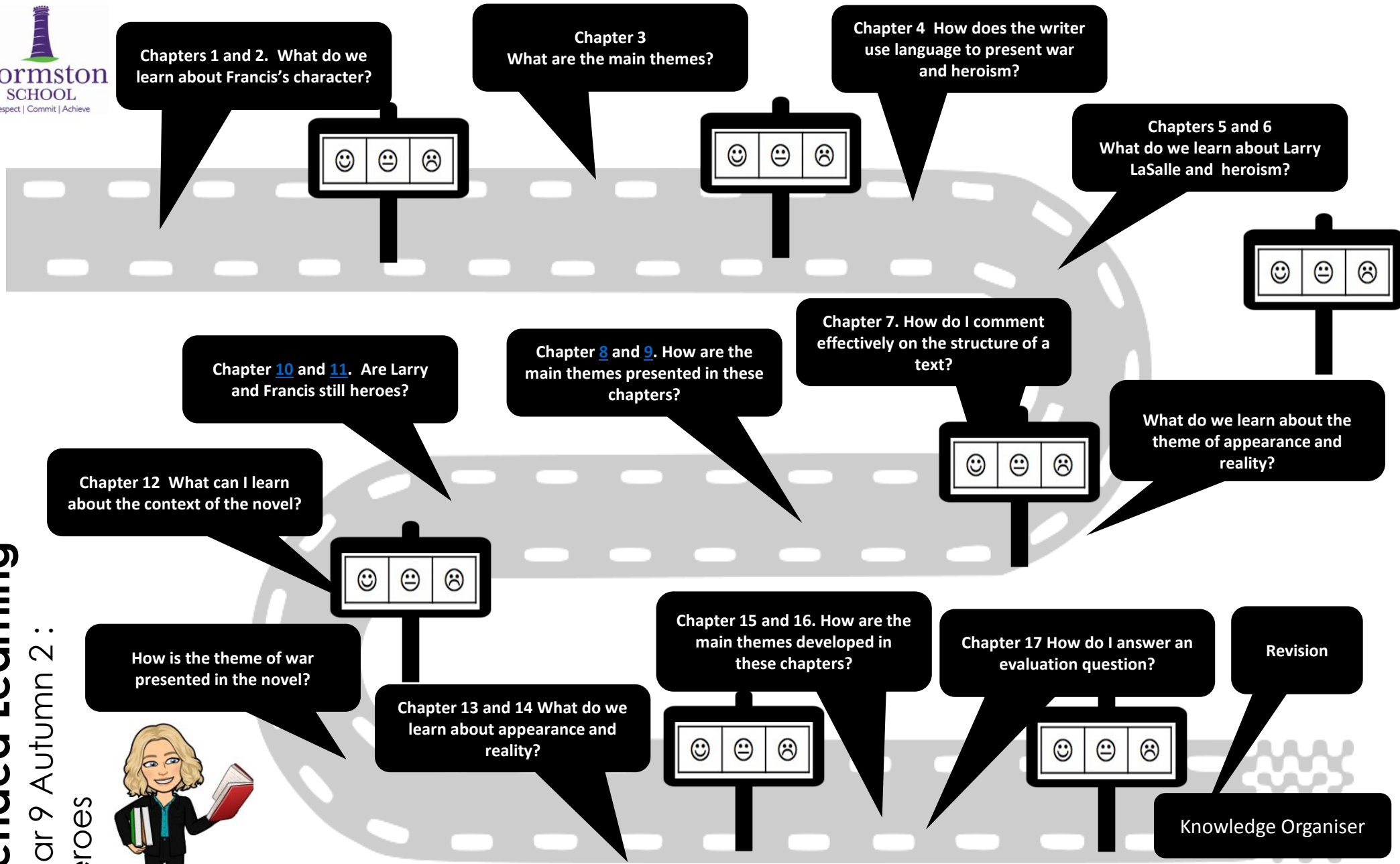
**Subject Specialist Key Words**  
Alliteration, Analogy, Assonance, Blank verse, Caesura, Connotation, Couplet, Denotation, Enjambment, Foot, Form, Hyperbole, Iamb, Iambic pentameter, Imagery, Irony, Metaphor, Meter, Onomatopoeia, Persona, Personification, Quatrain, Refrain, Rhyme, Rhythm, Simile, Stanza, Syntax, Verse

**Knowledge Organiser**

# Blended Learning

Year 9 Autumn 2:

Heroes



## Subject Specialist Key Words:

Protagonist, antagonist, narrative hook, foreshadowing, flashback, analepsis, prolepsis, narrative perspective, metaphor, simile, imagery.